Short Workshop Tool List

Participants must have:  
Needle tool  
Fettling knife  
Other cutting tools for more precise work (small blades, scalpels, frisket knives....)  
Scoring tool to roughen surfaces to be joined (commercial, homemade, section of old hair comb....)  
One large sumi/pointy brush  
Drycleaner plastic or lightweight clear plastic bags or sheets  
Rolling pin or section of large dowel (1" or more) and rolling cloth

Sponge to clean hands and work area

Apron or towel to dry hands

Spray bottle

Studio List  
Water buckets and containers, sponges  
Work boards or bats, rolling pins, cloth if available

Extra plastic, spray bottles  
  
Optional but Recommended (I've collected and use a lot of tools.  You Cannot Use Mine):  
Modeling tools of all kinds  
Bamboo or wooden paddle  
Flat and/or filbert synthetic sable watercolor brushes for fine smoothing of wet clay  
small detail brush

Turntable or lazy susan  
Pointy bamboo BBQ skewers to refine crevices  
Various sizes of wooden dowels or popsicle sticks with their ends whittled and sanded into different shapes  (tapers, knife edges, chisel ends, flat ends, incline ends....  
Coarse sandpaper and a pocket knife to modify wooden dowels, skewers or sticks if desired  
Foam sheets or something soft on which to place soft, hollow body parts  
Smooth wooden or  hollow bisque ware eggs and balls, range of sizes, to compress and form from the inside or outside  
Rubber and metal scrapers, pieces of heavy duty plastic and metal window screening or greenhouse shade cloth to smooth surfaces if desired  
Box and cushioning material to transport your piece home, if needed.

Clay:

Cone 10 easy-to-use throwing body. Small amount of Cone 10 porcelain or white stoneware for eyes and teeth